Introduction

- 1. James 4:8
- 2. This is in the midst of 10 aorist (imperatives; there is urgency in the imperative) verbs.
 - a. Subject, resist, draw, clean, purify, be afflicted, mourn, weep, turn around, and humble.
- 3. Nearness has nothing to do with geography Acts 17:27
- 4. Sin is that which separates us from God, so we are away from God. Isaiah 59:1-2; Romans 3:23
- 5. There is the ability to draw near to God
- 6. Let us study why we should draw near, how we can draw near and the results of drawing near

II Discussion

- 1. Why we should draw near to God
 - a. God is omnipotent Genesis 18:14 (Luke 1:37); Revelation 19:6; Matthew 19:26; Psalm 33:6, 9
 - b. God is omnipresent Psalm 139:7-10; 1 Kings 8:27; Jeremiah 23:24
 - c. God is omniscient Psalm 147:5 Hebrews 4:13
 - d. God is willing to be approached Hebrews 4:16; 2 Peter 3:9; 1 Timothy 2:4
- 2. How do we draw near to God
 - a. It is through Christ John 14:6; Ephesians 2:13, 18; Hebrews 7:19, 25
 - b. By calling Psalm 145:18
 - c. The child of God
 - i. Under the Old Testament only the priest could come near Exodus 19:22; 30:17-20
 - ii. God was near them Deuteronomy 4:7
 - iii. Under the New Testament only the priest can come near 1 Peter 2:5, 9
 - iv. It is with a true heart Hebrews 10:22
 - v. It is by being separate 2 Corinthians 6:14-7:1
- 3. The results of drawing near
 - a. It is good for us Psalm 73:28
 - b. We obtain mercy and grace Hebrews 4:16
 - c. God will draw near to us James 4:8
 - d. Nearness leads to resemblance Acts 4:13

III Conclusion

- 1. We can withdraw from God Matthew 15:8; Hebrews 10:38-39
- 2. Adam and Eve were close to God in the garden but lost this intimate relationship
- 3. Moses was so close to God that they talked as friends Exodus 33:11; 34:29
- 4. Jesus came to draw all men John 12:32
- 5. God is willing the rest lies with us, will you come

Source: Notes taken while in a class in Florida School of Preaching; Denton 1990; Coffman Commentary on James; Matthew Henry commentary; A. T. Robertson Word Studies;